SUBMIT ENTRY BLANK NO LATER THAN MARCH 27, 1961

444

THE CLEVELAND MUSEUM OF ART				
FORTY-THIRD ANNUAL EXHIBITION O	F WORK BY ARTISTS AND	CRAFTSMEN OF THE WESTERN	RESERVE	
MAY 10 to JUNE 11, 1961				
>			1 1 1 1 1 1	- 101

SE	Collaborator if any	Artist	MOSES	P.	PEARL
The state of the s	USO HAILTHOPHE DO				H /

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	1
		150 00	UNMOVING MOVEMENT	TRANS. WATER COLOR	2	2/3/	RV
		15000	MEANDERING REFLECTIONS	OPAQUE - CA WATER Colon	SEIN 2	2/22	RV
		25000	CLEVELAND GOTHIC	OIL	1.	2128	AX
10	10	1800	HERITAGE TO TWO AGES	BLOCK	4	2129	RV
10	10	2000	ROOTS AND STUMPS IN TWISTS AND TURN	IS BLOCK	4	2130	RV
							1

Use second blank if required

Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1961.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

HOOSIS P. PEARL
SIGNATURE